

scono nel contrasto con la luminosità del parquet in frassino spazzolato bianco a doghe grandi. Il motivo a doghe continua nel pavimento della zona cottura, dove, per esigenze pratiche, è stato posato il gres. Un tappeto di cementine esagonali colorate attraversa longitudinalmente l'ingresso, entrando nel living, spingendosi nella cucina ed enfatizzandone la connessione. Le stesse cementine decorano come schienale la parte operativa della cooking area.

Camere da letto e bagni, più compatti ma confortevoli, sono distribuiti lungo un corridoio, nel rispetto della struttura tradizionale dell'appartamento.

*Rome. Auditorium area; a poorly functional apartment, with many doors, passageways difficult to use, a 'living room' constricted by overlapped random furnishings, it is absolutely not suitable to those who live in it. The client wanted fluid environments, less divisions, wider spaces. In the renovation project a critical element immediately comes out: it is not possible to eliminate the small entrance, and transform it into the 'strong point', making it a very transparent link between kitchen and living room. The Roman architect decides to revolutionize the living area, which becomes a full and bright living space in which kitchen, dining room and living area are linked together and can be embraced at a glance. Folding glass panels and other floor-to-ceiling fixtures guarantee privacy without affecting the transparency and visual continuity that has become a feature of the home. Core of the project is the volume that enters and from the kitchen seamlessly turns*



In questa pagina, living: divano Lucrezia di Antonio Citterio per Maxalto, poltroncine Musa di Antonio Citterio per Maxalto, lampada da terra Coupé di Joe Colombo per Oluce, Mobile TV sospeso Quid Poliform, libreria Wall System Poliform. Pagina accanto, zona pranzo: tavolo Pathos di Antonio Citterio per Maxalto, sedie Vol au vent di Mario Bellini per B&B Italia, lampada a sospensione Canopy di Francesco Rota per Oluce, madia Akor di Antonio Citterio per Maxalto, porta oggetti La Gabbia Opinion Citti.

This page, living room: Lucrezia sofa by Antonio Citterio for Maxalto, Musa armchairs by Antonio Citterio for Maxalto, Coupé floor lamp by Joe Colombo for Oluce, Quid Poliform hanging TV cabinet, Wall System bookcase by Poliform. Opposite page, dining room: Pathos table by Antonio Citterio for Maxalto, Vol au vent chairs by Mario Bellini for B&B Italia, Canopy pendant lamp by Francesco Rota for Oluce, Akor sideboard by Antonio Citterio for Maxalto, La Gabbia storage compartment Opinion Citti.



*into the living area. The same element is used with different functions: from a hidden door in the wall covered with wood paneling in black elm, a table comes out; the wood paneling hides the kitchen and, on the opposite side, is turned into a wardrobe, then into a bookshelves with built-in writing desk. Visually, this volume is one with a pillar and an entrance partition wall, in a sort of deconstructed perspective. The dominant dark bronze and black are interrupted by the red of the metal shelves, positioned inside the depth of the pillar. The elegant dark colors are enhanced by the contrast with the brightness of the large-slats white-brushed ash parquet. The slatted pattern continues in the floor of the cooking area, where, for practical needs, stoneware tiles have been laid.*

*A carpet of colored hexagonal cementina tiles longitudinally crosses the entrance, entering the living room, pushing into the kitchen and emphasizing its connection. The same cementina tiles decorate the working part of the cooking area. Bedrooms and bathrooms, more compact but comfortable, are distributed along a corridor, respecting the traditional structure of the apartment.*

