



Previous spread: Francesco Rota's vertical skylit anchors the collaboration area's meeting area.
Top, from left: Workstations in an office area are by Studio B Partners. Original brick that's been eroded washes lines the stair leading up to the penthouse addition. Jessica Phillips designed the atmosphere in quarter break-out area. **Bottom:** Porcelain pavers line the terrace, where up benches face the quartz composite bar.



to communicate with the myriad satellite offices. "We were very cautious with steel usage," Fiechter says, "so it wouldn't be overbearing or depressing."
 In the office areas on the same floor, the bar-matred reassemblers, hiding unglam fireproofing on structural columns. Modular workstations are illuminated by LED downlights that cast a soft brightness. "They've more often used in museums an ancient texts," Fiechter says of the linear fixtures, "but we liked the quality of light." One area is dubbed the collaboration zone, an open skylit space that practically begs for face-to-face powwows with its commodious gray sectional sofa by Francesco Rota and enveloping Hayon Studio lounge chairs, some upholstered in an Argo-blue polyester.

One floor up, the executive offices include one for Watson that doubles as the innovation lounge. His own Arne Jacobsen Swan chairs and Isamu Noguchi table are available for anyone seeking a private place to think; his personal desk is tucked discretely around the corner. As for the executive meeting spaces, "When you think of an insurance boardroom, this ain't it," Fiechter says. Gone are the overstuffed leather wingbacks. In their place: Charles and Ray Eames Aluminum Group task chairs covered in yet more Argo blue. A modular glass wall creates more conference rooms in the fifth-floor penthouse.

PROJECT TEAM

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PRODUCT SOURCES

FRONT SEATING: TEGEMAN; BLEACHER PLANS: GAFFI; PANELING: STADTWERK; JAMES TRENK: CUSTOM BOTTLE SEATING (SAGE); MANABAN; BOTTLE SPINDLER (SAGE); GRAY LUNGE: CHAIR/FABRIC BREAK-OUT AREA; BREAK-OUT AREAS: SVEN NIELSEN; CUSTOM TABLES (SAGE); AXO LIGHT: ROUND PENDANT FIXTURES (BREAK-OUT AREAS); FRITZ HANSEN; LUNGE CHAIRS (BREAK-OUT AREAS); MEETING AREA: THAYER COGGIN; ROUND TABLES: CAROL; BLUE LUNGE CHAIRS (FABRIC BREAK-OUT AREA); MEETING AREA: ANGIO WORLD; BARI STOOLS (SAGE); HERMAN MILLER; TASK CHAIR (DESCRIPTION); CONCRETEWORKS EAST; PANELING: FLESH; PENDANT FIXTURES (LOUNGE); JBI FLOORING GROUP; CARPET: ANFIELD INTERIORS; CUSTOM BUILT-IN: LEMA; SEATING: SOFA (MEETING AREA); KNOLL; TEXTILES: SOFA; FABRIC: EDGE LIGHTING; LINEN: PENDANT FIXTURES (MEETING AREA); OFFICE AREA: INDUSTRY WEST; OFFICE TABLES (MEETING AREA); BREAK-OUT AREA: TRI-KES; BENCH (BARBECUE OFFICE AREA); KAWORTH; WORKSTATIONS; TASK CHAIRS; LATERAL FILES; INTERFACE; CARPET: TELI; BERNHARD DESIGN; UTTIMANO (BREAK-OUT AREA); WIT SHADE; WINDOW SHADERS; ENJAMERICAS; BARSTOOLS; TABLES (BARBECUE); TOURNECO; SITEWORKS; PLANTERS; CERAMIC BOTTLE FIXTURES; THROUGHOUT ACQUITY; ELEMENT; LITTECH; LUCIFER LIGHTING COMPANY; LIGHT FIXTURES; ARMSTRONG; ACOUSTIC CEILING SYSTEM; BENJAMIN MOORE & CO.; SCUFFMASTER; PAINT.

terrace can double as an alfresco work space. In a tip of the cowboy hat to the Houston office, there's also a barbecue area. And the team somehow managed to convince the New York City Landmarks Preservation Commission to approve an Argo logo on the roof. Call it insuring the brand. 🍷

