

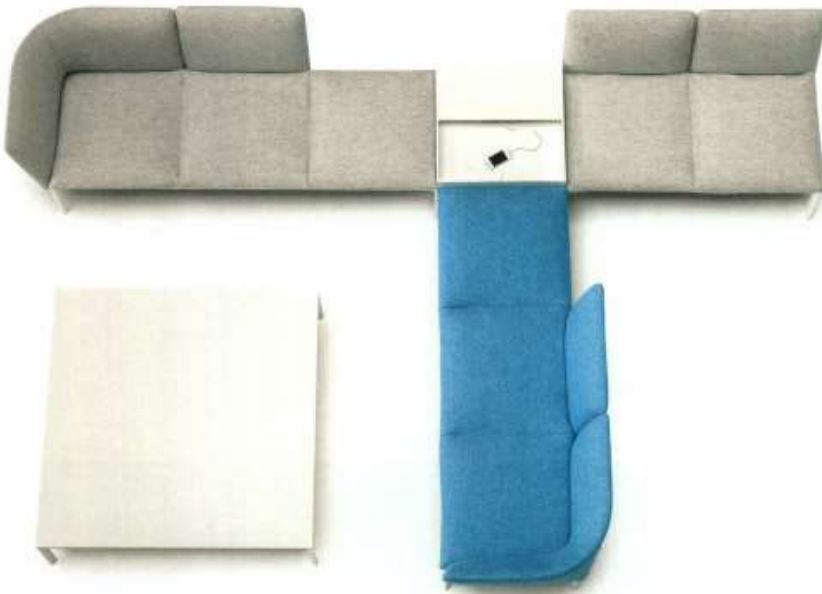
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HASELL FLIES WITH QANTAS
ATELIER OI'S MATERIAL WORLD
ONLIGHTING SPECIAL



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LAPALMA <

For its 33rd appearance at Salone del Mobile, Lapalma focused its collection around modular sofa and bench system ADD, designed by the brand's new creative director Francesco Rota. A range of add-ons, such as coffee tables, trays, magazine racks and tables with electric sockets, aims ADD mainly at the contract market. However, Rota says: "I really believe in crossover products where you can change the finishes so you can enter the office or the outdoor environment. Big brands like Vitra answer with highly technical solutions, but we want to create office furniture that doesn't go so deep or stay so specialised."

TACCHINI > v

The Agnese armchair (below) sees Tacchini work with Gianfranco Frattini Archivio to revive Frattini's mid-century modern armchair, 849, first designed in 1956. The new incarnation features an ash wood structure supporting soft upholstery, while a matching ottoman accompanies the chair. Gordon Guillaumier's Spindle table collection (below right) features die-cast

aluminium legs inspired by the spindles once used to twist yarn; the legs are removable and the tables stackable, while the top comes in square and oblong shapes in a variety of sizes. Finally, Swedish design studio Claesson Koivisto Rune's has extended its Kelly collection, to include an upholstered meeting room chair (right), occasional table, pouf and footstool.

